

How to maximize your resources – a case study of deploying educator at the appropriate location with the "Active Messaging Unit" (AMU) concept

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Ocean Park, Hong Kong

- Opened in January 1977
- Non-profit organization
- Over 7.1 million visitors in year 2012/13
- 13 animal exhibits
- 3 theatre shows with animal







Why do we need to touch them?

"Since visitors who interacted with staff members and volunteers showed greater conservation outcomes than other visitors did, it follows that increasing the number of these interactions should help advance the Aquarium's mission."

(Vernon, C., Yalowitz, S., Ferguson, A. & V. Macfarlane, 2012.

Inspiring Ocean Conservation: A Multi-Phase Research

Project at the Monterey Bay Aquarium. Monterey, CA:

Monterey Bay Aquarium.)



What is AMU?

Active Messaging Unit







Active Messaging Unit (AMU)

 Quantify amount of personal interpretation offered to each visitor













How to touch our visitors?



Theatre Shows



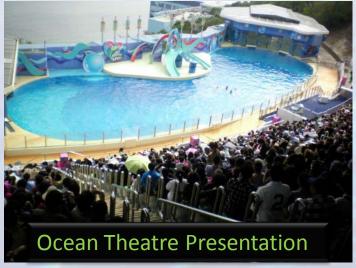
Narrations & Presentations



Theatre shows with animal









Narrations at Animal Exhibits











Active Messaging Unit (AMU)

 Quantify amount of personal interpretation offered to each visitor













How to calculate AMU?

Narration & Shows Attendance



Park Attendance



R AMU



Let's do some math!

Example 1:

Park Attendance = 10,000

Narration Attendance = 15,000

AMU = 15000/10000 = 1.5

Example 2:

Park Attendance = 9,000

Narration Attendance = 7,000

AMU = 7000/9000 = 0.78



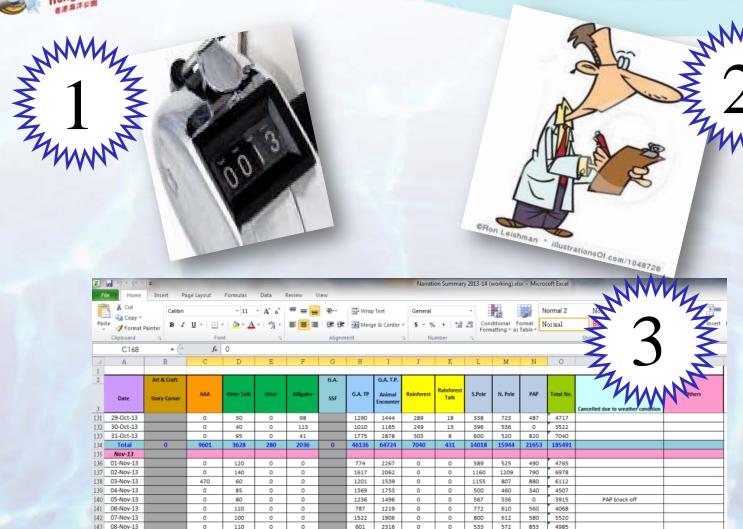


144 09-Nov-13

147 12-Nov-13

148 13-Nov-13

What do you need?





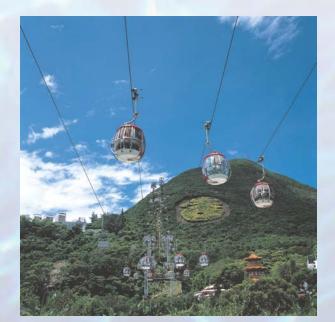
Then...Guest Flow Analysis!

- What're your current and target AMU?
- What's your current narration coverage?
- Where do your visitors usually go?
- When do they come?
- Is there any differences between weekday and weekend?
- Is there any transportation they must take?
- Where're the long queues?
- What're the most popular exhibits?



Our new narration strategies

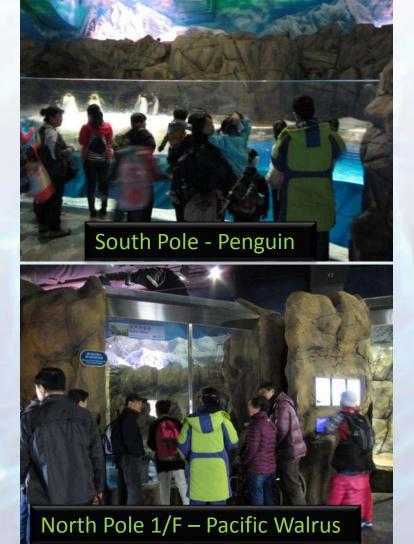
- Focus on most popular exhibits (one or two)
 - Grand Aquarium 66%
 - Polar Adventure 94%
- How about your transportation system?







Polar Adventure

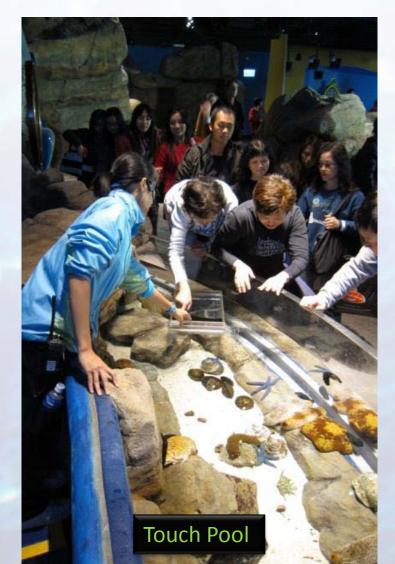


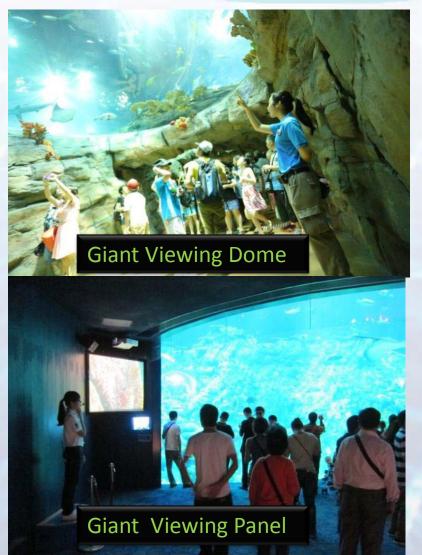


North Pole G/F – Seals



Grand Aquarium







Our new narration strategies

- Cable Car Queue Line
 - People are "trapped"
 - Least distraction
 - Improve guest experience







Our new narration strategies

- Cut Lost!
 - Remove unpopular location
 - Rearrange narration schedule monthly







What's more?

- Put the right people at the right time
 - Increase narration near theatres
 - Catch the massive guests flow after each show
- See it yourself!







See the difference....



	September 2013	October 2013	November 2013
AMU (Narration & Shows)	0.81	0.92	1.18
Grand Aquarium Coverage	22.6%	31.4%	41.4%
Polar Adventure (North) Coverage	9.8%	19%	40.8%
Polar Adventure (South) Coverage	4.8%	5.4%	9.9%
Total Narration Attendance	189,101	256,426	355,293



People matter most!





Looking into future

- Deploy seasonal part-time staff as narrators
- Deliver messages through animal feeding by trainers/keepers
- More Volunteer programme
- Deliver messages through performers during seasonal shows







The 22nd International Zoo Educators' (IZE) Biennial Conference)

第二十二届国际动物园教育者协会会议

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Theme

Education Success - what does it look like and how do you measure it?

成功的动物园及水族馆教育是怎样的?如何评估成效?

Date

2-6 September 2014

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